

Nap Doherty 'Released' as Basketball Coach

By Dan O'Connell

On March 3, 1973, Coach Ed "Nap" Doherty led his Loyola basketball team to the Mason-Dixon Conference championship in one of the biggest upsets in the history of the Conference.

On last Monday, March 4, almost a year to the day of Doherty's greatest triumph, he was released by the school which had been a major part of his life since 1950.

In a five-paragraph press release, Loyola made the announcement public on Monday afternoon. Earlier that day, Nap had been given the news by Loyola's Director of Athletics of three months, Kevin Kavanagh.

The announcement did not come as a surprise to many since Nap had been expected to resign, and had in fact, told his basketball team that he was going to resign after the team's 89-72 loss in the first round of the Mason-Dixon Tournament,

last Thursday night.

"I expected to be fired, but I was surprised it came this soon," revealed Nap as he cleaned out his office on Monday afternoon. "I've really been expecting this since 'Lefty' (Reitz, Loyola Athletic Director for 33 years) retired in June. It's not Kevin's fault. He has been the scapegoat of the entire affair because he came in at the wrong time."

Kavanagh had been named A.D. in December, and it was no secret that his selection hurt Nap. "There have been a lot of things that have happened here in the last few years which have hurt me," confessed the veteran coach. "The administration has made some promises to me which have been forgotten, and then there was this."

The basketball team posted a 12-14 record this past season, losing its last seven games in a row. "This season had nothing to do with my release," added

Nap. "It would have been really nice to have gone out as a winner, but I don't think it would have made any difference. The decision had been made long before the tournament and the seven-game losing streak."

Kavanagh agreed that the decision to dismiss Nap had been made before the tournament. "The change was completely unrelated to basketball," said the 28-year old Athletic Director. "Nap always served Loyola well as a basketball player, coach, and alumnus, but I felt that a change would be for the best."

Realizing that the decision was not going to be a popular one, Kavanagh explained, "I felt that a change had to be made, and I recommended that Nap be fired. It was my decision and I think that at the present time a change would be the best for everyone involved. Nap and I got along alright, but we weren't in



END OF AN ERA: Nap Doherty exhorts the team one final time.

Photo by Pat Emory

complete agreement as to how the athletic department should be run. He was my assistant and I was his boss, and I felt that something had to be done."

Kavanagh denied that he was a scapegoat as Nap had claimed. He went on to say, "It was my decision. I speak for myself and nobody else. The

buck stops here. Nap can say what he likes. If he feels the administration fired him, fine, but the decision was mine."

Once again, Kavanagh has shrouded himself in controversy, by firing a man who was basketball coach here for 13 seasons, and compiled an overall record of 164 wins and

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Kevin Kavanagh wins by unanimous decision.
See p. 3.



The Loyola GREYHOUND

MARCH 8, 1974

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Exclusive news leak on
Loyolagate scandal.
See p. 6.



Even the chariot of the god breaks down.

Phillips Answers Complaints; Explains Delays in Book Orders

By Joanne Stafford

A number of teachers have experienced difficulty this semester in obtaining books they have ordered for their courses. Faculty members have contended with the late arrival of books due to delay in mails and late shipment date, and more commonly, due to publishers' allowance of books to run out of stock or to no longer be in print, which necessitates a late switch to another publisher.

A few faculty members are still awaiting the arrival of books, including Mr. Frank

Vo ci and D.R. Thomas Scheye of the English dept., Mrs. Malke Morris of the foreign language dept., and Ms. Toni Keane and Dr. Michael Sanow of the Sociology dept. Their difficulties lie in dealing with various publishing companies, for the most part, Mr. Vo ci, for example, explained that he had placed his book order for "English Literature II" with the bookstore at the required date. His order had not been completed by start of classes; two books had not yet come in.

Shortly after the start of the term, the bookstore manager, Mr. Phillips was informed by the publishing firm from which Mr. Vo ci had ordered his 1st book, that the firm no longer handled the book due to the purchase of that company by another. Mr. Vo ci said that he was able to change the sequence of books for the course and avoid loss of class time. He learned only last week that the second book he awaited was no longer printed by the publisher from which he ordered. An alternate publisher was located for the first book; Mr. Vo ci is now seeking a substitute for the second book.

Mrs. Morris faced another type of problem in connection with the book order for her "French Civilization" course. The publishing company filled her request for French text books with Spanish texts, which were immediately returned, shortly before the start of the term. The correct texts have not yet been received. When Mr. Phillips

contacted the firm about the delay, he was informed that the problem "would be taken care of." In the meantime, Mrs. Morris and her students tracked down texts from students who had the course last year. Mrs. Morris pointed out that "These things happen on every campus" and cited similar problems encountered by Towson and Goucher colleges.

Mr. Phillips offered several comments about the difficulties of the faculty members and revealed that the problems which arise during the process of ordering books are multifaceted. He explained first how the process should work.

About 8 or 9 weeks before classes of the new term begin, he sends notices to all faculty members, reminding them that book orders should be

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Resident Population Shifting

Women Soon to Outnumber Men

By Mary Feldman

A reversal in the Underwood resident student population is expected next year, which will result in there being predominantly more women than men residing there.

Dean Sedivy, the Assistant Dean of Students, explained that this projection is based on the fact that even after Loyola turned co-ed, the graduating classes have been predominately male. What this means is that Loyola is losing its male residents at a much higher percentage than its female residents.

Therefore, for the academic year of 1974-1975, out of the 188 men and 168 women now residing on the campus, there will be 147 men eligible to return as compared to 140 women who will be eligible.

However, as Dean Sedivy pointed out, "we will lose a number of these people due to their transferring, dropping out, or moving off campus."

Based on an analysis of a three year loss figure, the percentage of the projected loss for men will be 23.57%, and for women the figure is 16.62%. Therefore, the projected return for male residents is 112 men, while there should be 117 women returning.

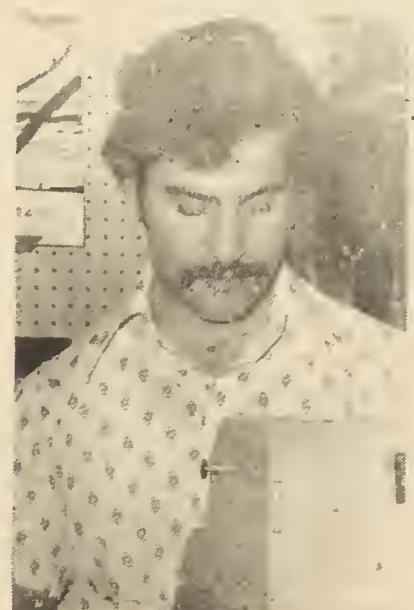
Dean Sedivy further pointed out that the Admissions Office has informed him that next year's freshmen resident population will be predominately female. Coupling this fact with the number of upperclass women who will return next year, the percentage of female resident students will increase to 60

percent, as compared to this year's total of 45 percent. The only recourse, in order to solve this upcoming housing situation, was to open more apartments for the upperclass female students.

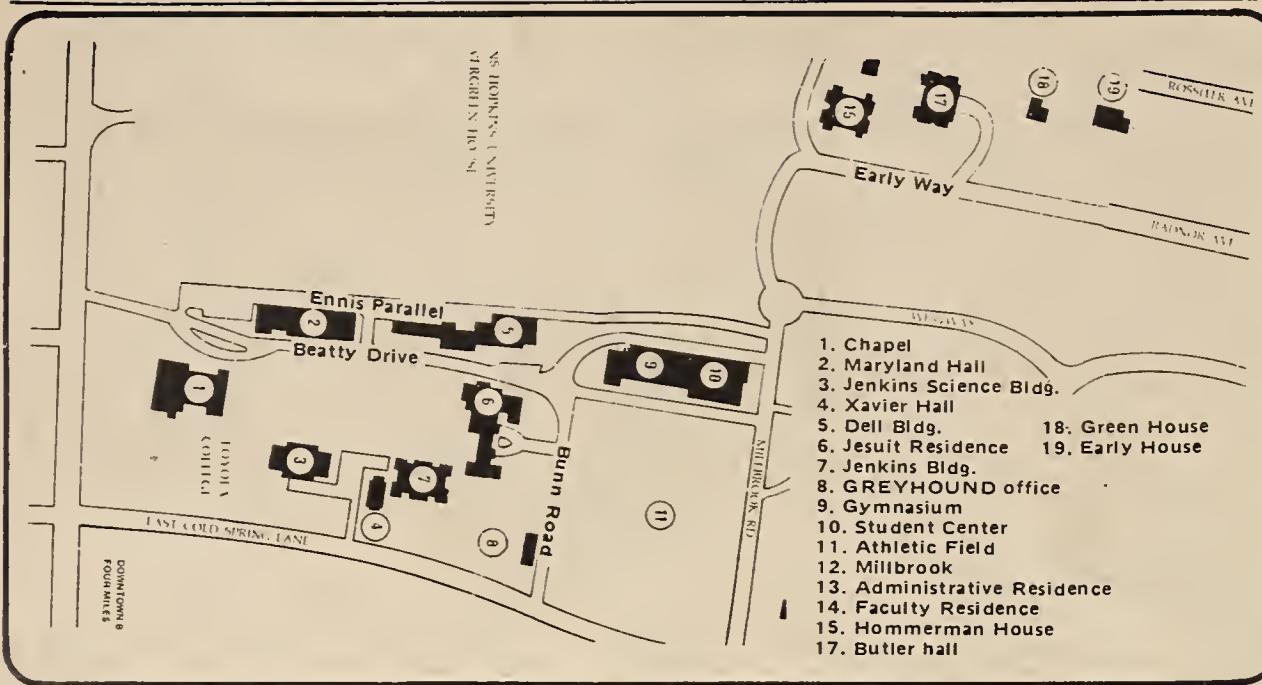
All of the female students who were polled were pleased with this "reshuffling of the deck."

They will be glad to "leave Hammerman and its confinements."

The male student reaction was varied. There were those who believed Underwood should remain as it presently is, or change to a 50-50 ratio. However, as one male stated, even with the increase of females at Underwood, "there won't be that much of a change. The guys will still be able to be guys."



Mr. Lawrence Phillips



Sedivy to Choose New Dorm RA's

By Linda Szczybor

Robert Sedivy, Assistant Dean of Students, is currently considering 16 applicants for the jobs of Resident Assistants in Loyola's residence halls. There are four openings, two each in Hammerman House and Butler Hall, for the 74-75 school year.

This year there are 2 positions open in Butler Hall. The head Resident, Robert Byington and one RA, Bruce Bidinger, are graduating. Stephen Wegener, an RA last year, has been offered the position of Head Resident.

There are ten applicants for the open positions. They are: William Brooke, Michael Brockway, Michael Burmiano, James Daly, Al DiLella, George Hornburger, John Mianullt, John Prather, Kevin Quinn, and Hilton Rodriguez.

There are at least two openings in Hammerman House. Head Resident Kathleen Casey and RA Elyane Zanas have decided not to reapply for their positions. Anne Gelderman, the other RA, has been offered

the Head Resident position, but has not made a decision as yet.

The six women applicants are: Elizabeth Byrnes, Candice Donahue, Patricia Fields, Mary Pat Gold, Denise Ketelberger, and Carolyn Long. Dean Sedivy hopes to have the decision-making done by March 22nd.

The position of Resident Assistant is unique in that it asks an individual to assume a dual responsibility—that of a student and a staff member of the college. The job is three-fold as presented in the Role and Responsibility Statement.

The three concerns are: Floor or Hall Management, Student Relationships, and Staff Relationships. Hall Management deals with the problems encountered by students in the everyday administrative and physical aspects of residence hall life. Student Relationships involves the personal role a RA has as an informed consultant on academic and co-curricular interests of the residents.

Staff Relationships entails the cooperation that must exist

among members of the resident staff to be able to function effectively as a team. The application and screening processes are designed to find those best qualified in all three areas of responsibility.

The applicant must first fill out an application form which asks for scholastic information, relevant work experience, future goals, and school activities. Three essay questions reveal the student's personal views on the role of the residence hall in college life, why he is seeking the position, and what role and responsibilities he would have as an RA in areas of discipline.

The applicant must also have three Confidential Staff Recommendation forms filled out by persons not on the current housing staff. The form states it seeks persons with "conscientiousness, integrity, a high degree of maturity, fact, leadership ability, superior scholastic ability and facility in dealing with unexpected or unusual situations." The form asks for honest evaluation of

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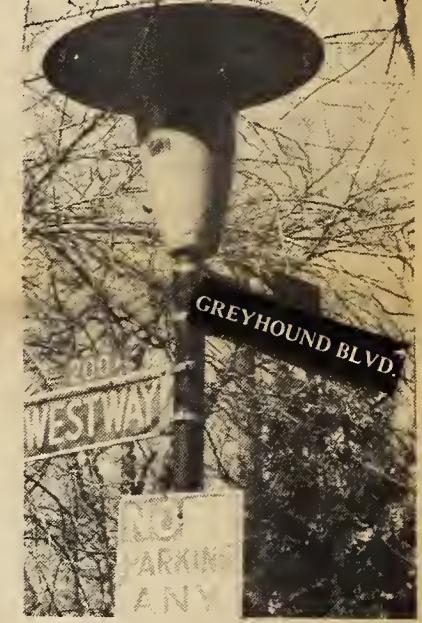
community, "If we're going to invite the public, let's give them a fighting chance to find it."

Once the building signs are taken care of, street signs will be put up on campus. The streets on campus, by a decision of the Board of Trustees, have been named after past presidents of the college. The main road in front of Maryland Hall is "Beatty Drive," and the back road behind it, "Ennis Parallel." The road running in front of the GREYHOUND office is "Bunn Road," and the one extending from Millbrook Road past the dorms to Radnor Ave. is "Early Way."

To accompany the new signs, Mrs. Minakowski and Dean Sedivy are publishing a revised campus map and parking guide.

The third phase of the plan will be the installation of large campus maps at each entrance to the college.

As of now, Mr. Causey has several cost estimates for the signs and Mrs. Minakowski has the locations and wordings of the signs worked out for each building.



Phillips Charges Publisher Difficulties in Book Delays

Continued from p. 1

submitted to the book store and the Academic Dean's office by a certain date, that date approximately 7 and one weeks in advance of the new term. The Deans of the Day, Evening, and Graduate divisions ascertain from registration figures, the number of students in each course. Taking into consideration enrollment numbers and the number of books available on second hand, the Dean of each division gives Mr. Phillips the number to be ordered for each book title. Mr. Phillips estimated that he deals with 150 wholesalers per semester, and handles approximately 15,000 books per semester. This semester there was a delay of several days before Mr. Phillips received the figures due to complications experienced with the computers.

Mr. Phillips stated there is a significant number of course changes during the allotted drop/ add period, resulting in a

change of the number of books needed for a course. Three weeks in advance of the spring term, Mr. Phillips and Dean McGuire together, went through every course to determine if changes in course enrollment necessitated a reorder of books. The bookstore manager pointed out that the Deans try to anticipate course changes, but frequently there are unexpected large changes in course enrollment, and the opening of a new section, or the addition of a new course, or a cancelled course may be the result. Reorders or new orders placed 2 or 3 weeks before the beginning of classes cannot be expected to arrive in time for classes.

The regular book orders arrive about two weeks prior to classes. If a shipment has not been received, and the publisher has sent no notification of delay, Mr. Phillips calls the firm. Many companies, Mr. Phillips

declared, do not notify the customer of shipment date, or whether the order has been shipped at all. It is very possible...occasionally, he is given wrong information. "For 2 solid weeks before the semester started, I notified teachers of changes in publications... some did get by me." Another hump comes after the semester is underway. There is no regular channel through which Mr. Phillips can learn whether additional books are needed. "I don't know until some student tells me my shelves are empty." He would like to develop an established means for such information, either through teachers or the dean. (It is also very possible that an order is shipped incomplete, with no advance notification of this situation.) It has been Mr. Phillips' experience to find that when he contacted a company at this point, he was informed for the first time that the book is no longer being

printed, or the book is not in stock. When another publisher is found, another 2-4 weeks filling and shipping time must be allowed.

The manager suggested that it was not difficult to understand why such problems with publishing comp. exist. "The only way a publishing company can stay in business is to work with huge volumes of books in order to get sufficient profit." He felt a tendency exists among these companies to give their large customers, such as U.C.L.A. and U. of Md., priority in the filling of orders, for both practical and financial reasons. As a result, small colleges' orders' may be filled at a late date, regardless of when they were received. In addition, a number of firms are rapidly going out of business; a contributing factor being the skyrocketing cost of paper. Those companies that are stable are bearing the burden

of the former customers of dissolved firms, and as a result, their efficiency suffers.

Mr. Phillips feels it will be necessary to increase the lead time for the ordering of books from 7 weeks to 8 weeks in advance of classes or possibly earlier, to help eliminate the kinds of problems that arose this semester. However, it is not feasible to order far in advance of the semester because the bookstore does not have the adequate storage space to contain the books. The manager feels that the system can run smoothly as long as faculty members submit correct, updated information, and there is sufficient time to learn of any changes in publication and make revisions in the order. He stated that faculty members should be prepared for the possibility that a book they wish for a course is unobtainable from a particular publisher.

'The Eagle Has Two Heads'

Dr. Mair Steps Out of Character for 'Villainous' Role

By Dot Strohecker

The union of politics and romance seems incongruous, but this is precisely what Dr. Hans Mair has accomplished since January, in rehearsal for his role in the March production by Theatre Loyola of Cocteau's *The Eagle Has Two Heads*. Dr. Mair plays Baron Foehn, "Chief of the Police in the Service of the Queen." He is the only faculty member in the cast.

Dr. Mair, Chairman of the Political Science Department at Loyola, is an imposing figure in or out of the classroom, yet his students find him to be much less formidable than his large frame and graying hair might suggest. The word "benevolent" is one student's apt description. At first, it was not "congenial" to his disposition to play the villainous Baron, but he is now more comfortable with the role.

In addition to his physique, Dr. Mair's Austrian accent is a marvelous asset to his portrayal of the smooth yet crafty Baron. It lends credence to his performance, and contributes a realistic detail in creating an ambiance of the romantic period in Europe. The emotional power of the production is based in an eloquent duet between the performers and delicate, romantic music of the period. Dr. Mair is familiar with both the frivolity and the sentiment of this Straussian-Wagnerian-Viennese waltz music.

He also knows the background of the play quite well, and interests himself in drawing comparisons between the events in the play and those in fact. He is the first to recognize that Cocteau has definitely "taken liberties with history" in his subtle references to the Hapsburg family in Austria. General

characterizations, however, are true to the facts. The queen, Elizabeth, "seething with passion," was evidently impossible to get along with, while the rational Archdukes somehow always managed to keep her head, in the midst of any madness surrounding her.

Insights like these have been very valuable to the cast in their portrayals of other characters, as well as in his own interpretation of the Baron, whose name has an apparently thematic significance. "Foehn" is an "ill wind" which blows into Austria north from the Mediterranean. A dry winter wind, it removes the moisture from the air, has a curious, but devastating effect: As long as the wind blows, a rash of madness breaks out, driving people to commit murders and suicides. Once the wind passes, the craze of violence ends.

As the Baron, Dr. Mair wears a cloak over a black suit, in standard period style. The most remarkable feature of the costume is the huge gray tweed cape. Lined in red taffeta, it is topped by a high collar which is trimmed with red, black, and white Tyrolean braid. The outfit would be distinguished attire for any officer.

Dr. Mair enjoys working on the production. He considers acting to be "hard work, exacting, and time-consuming," but certainly "worthwhile." He is no stranger to the cast; he has taught four of its members. His relationship to the students is different under the new circumstances, but it is a "delightful" experience for him. The students enjoy working with him equally as well. As Diane Sapliway, who plays the Queen, describes it, "He's wonderful...just as cooperative and considerate onstage as offstage."

According to Hans Mair,

Director Dale Fern does not exactly fulfill the "Prussian drill-master" image which he sometimes seems to project—but he is always demanding. Dr. Mair considers Mr. Fern to be "uninhibited and demonstrative," as well as a skillful director. Rehearsal is frequent and rigorous, and tests the stamina of the actors. He credits Mr. Fern for this technique, which he believes has trained the performers in acting with precision, and toughened them so that they can cope professionally with any situation which might arise during a performance.

Dr. Mair was born in Bonn, Germany, and grew up in Austria. He attended the Drama School of Schonbrunn, near Vienna, for a while, but did not complete his studies there. In 1952, he came to the United States as an exchange student. He met and married his wife after arriving in this country. While attending Carleton College in Minnesota, he played King Creon in Anouilh's *Antigone*, at the request of the drama coach. He also acted as King Aegistus in Agamemnon, and Lord Mt. Ararat in Gilbert and Sullivan's *Iolanthe*.

Hans Mair has been with Theatre Loyola since December, when he accepted Mr. Fern's invitation to join the company. He is "delighted to be part" of the production.



Placement Announcements

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1. 18 to 21 years old
2. must be attending classes
3. must be in financial need
4. must maintain an acceptable school standard during employment

5. maximum of 16 hrs per week. (3 hours in the evening on 4 of the 5 week-day nights and 4 hours in the evening on Saturday one week and on Sunday the next week)

6. if the Post-Office has enough work-hours may be expanded during summer and holidays

7. employment lasts for one year

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and see the letter to the Editor for more information.

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COMING EVENTS

Friday, March 8: Yearbook Mixer, Cafeteria, 9:00 p.m. - 1:00 a.m.

Saturday, March 9: SGA St. Patrick's Day Party, Restricted to Loyola students, tickets by advance sale only; Cafeteria, 9:00 p.m. - 1:00 a.m.

Sunday, March 10: Movie -- "The Twelve Chairs", Cafeteria, 7:30 and 9:30 p.m.; Admission 50¢ with I.D., — \$1.00 without.

Monday, March 11: Evening of the Arts, featuring Winni Handler, sculptor; Undercroft of Alumni Chapel, 7:30 p.m. Admission free.

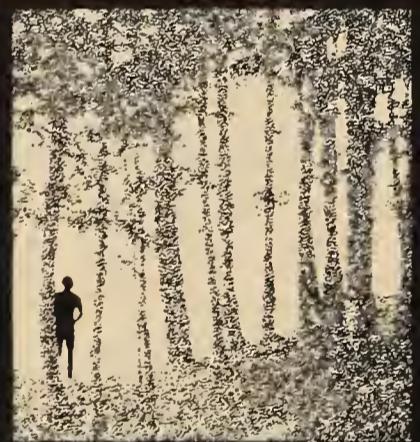
Wednesday, March 13; Daniel Ellsberg, Gym, 12 noon; Admission 50¢

Thursday, March 14: Koinonia Speaker sponsored by CSA, Gym, 10:30 - 11:30 a.m.

Saturday, March 16: Coffeehouse, Cafeteria, 8:00 p.m. - 2:00 a.m.

Sunday, March 17: Movie -- "Bob and Carol and Ted and Alice", Cafeteria, 7:30 and 9:30 p.m.

Friday, March 22: Greyhound Mixer, Cafeteria, 9:00 p.m. - 1:00 a.m.



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Songbirds needed for Concert Choir. Musical experience not required. Rehearsal Mondays 6:30 - 9:00 in Chapel. We're now working on late April concert.

Wanted: Mid - 60's Valiant or Dart, 6 cylinder. Contact George Epstein, care of THE GREYHOUND.

Wanted: Ocean front apartment in Ocean City, Md. for month of August. Will pay up to \$50 per week. Contact THE GREYHOUND.

Wanted: Used refrigerator, preferably full sized. Will pay top dollar. Contact THE GREYHOUND through the Greyhound mailbox or the newspaper office.

Students wanted to help compile student evaluation of teachers. Anyone interested leave name in Student Gov't mailbox.

Need a ride from Loyola to Bellona and Seminary or to Charles and the Beltway on Wednesday after 8:40 class. Call Ralph Hoffmeister, 296-7536.

MISCELLANEOUS

Lost: COMPLETE WORKS OF SHAKESPEARE; BRUCE CATTON'S, A STILLNESS AT APAMATOX; in cafeteria, early February. Call George - 367-0356.

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ZHO Growing; Going Strong

By Rock Rochowiak

Although many students may not be aware of this, the fraternity Zeta Eta Theta is still very much alive. And according to Ken Dunaway, ZHO vice president, the frat is still growing.

Actual pledged members now number twenty-five, most belonging to Loyola College, Towson State, and a few from Essex Community College. Many students from these and other colleges remember the old weekly parties at the old ZHO house located off of Argonne Drive.

Perhaps one of the most memorable parties was "Rocket X Night" during which hundreds of people packed into the house. As Mr. Dunaway states, "We had a regular group of people that used to come to our parties." But when the frat was told to move from the old house last year, most of this group was lost.

"The house was supposed to be haunted" relates Mr. Dunaway. The heating and plumbing systems were replaced, as well as almost every window. Most of the work was done by the frat members during the summer. "The house still needs work but since we are leaving soon we're only doing the work that is absolutely necessary," states Mr. Dunaway.

The frat has been notified to leave by May 31 since the owner is planning to build an apartment complex on the land. They are now in the process of finding a new house.

The frat is enjoying great popularity today according to Mr. Dunaway. Since moving to Towson a new group of people are coming to the frat. But they are coming in greater numbers than at the old house. "At times the frat has a hard time keeping track of people."

With regard to financing, the frat receives no school money. The students support the house with their own dues, as well as revenues from parties and other events. "Our Bunny Hop and Holly Hop carry us through the year," Mr. Dunaway explained. The frat generally feels the money crunch during the summer when there is almost no money coming in.

Loyola College has occasionally given ZHO some trouble. Mr. Dunaway explained that at times their advertising has been removed from campus because of its conflict with the "alcoholic beverage policy."

"But if they tear them down we just have to put more up," he states. As far back as 1937, when the frat was founded, the college has given ZHO difficulty. In those early years the college reportedly "staked out" members of the frat. When a student was found to be a member, he was then prosecuted by Loyola.

Later, however, this policy

was abandoned and the college now has no formal policy with regard to frats. They are neither prohibited nor recognized by the college.

"If they spot someone who does not have college I.D., he is carded. Since moving they have a greater problem with high school students trying to attend. Mr. Dunaway states that if someone looks like a "trouble maker" a frat member will "keep an eye on him" to make sure no trouble starts.

"The fights that often arise are caused by immature people." People fight over anything and everything Mr. Dunaway says and some are even "experts in how to start fights." Problems often arise from people pouring beer on one another or one guy trying to pick-up somebody else's girlfriend.

The fighters are asked to leave when the fight is finally broken up. Mr. Dunaway admitted that the fights give the frat a bad name, but also the ZHO tries to stop the fights as soon as possible.

With regard to the initiation night, Mr. Dunaway said he

could not divulge it. He did explain how the process works, however.

Each applicant must go through a pledge period lasting from March through May. This gives the frat time to examine the applicants and evaluate them as to their motives for application. The frat tries to eliminate those who are potential "abusers of the frat privileges."

When the pledge period is over the applicant must then face "Hell Day". Mr. Dunaway would not go into the experiences of the day, but states that it is truly unique. "I wondered what I was doing, and why, on "Hell Day" he relates. But in retrospect he states "I got a kick out of it."

Mr. Dunaway summarized that the frat exists so that all may have a good time. He believes that the April 14th "Bunny Hop" would be a great time to try out ZHO if you have never been to one of their events. As usual beer and set-ups are provided.

"We're bigger and better and going stronger than ever", he concludes.

Sheridan, Trustee, Dies

A funeral Mass of Christian Burial will be offered at Loyola College on Saturday for Thomas M. Sheridan, a member of the Board of Trustees of the College, who passed away suddenly Wednesday while vacationing in Florida.

A resident of the Homeland section of Baltimore, Mr. Sheridan was an active member of Loyola's Board of Trustees.

In expressing sorrow over Mr. Sheridan's untimely death, Loyola President Joseph A. Sellinger, S.J., noted that "in his typically generous fashion,

standing interest in good management policies was felt not only by Loyola but by other institutions in the Baltimore area as well. Loyola will feel the loss in a profound and very personal way. Our sincere condolences are offered to his wife, Arle Ann, his son, T.M., and his daughter, Perry Ann."

Wake services are scheduled for Friday from 3-5 p.m. and again from 7-9 p.m. at the Jenkins Funeral Home, 4905 York Road, Baltimore. The funeral mass will be offered at 11 a.m. Saturday in the Loyola Alumni Memorial Chapel, Charles Street and Cold Spring Lane.

Sedivy Reviewing RA's

Continued from p. 2

the candidate in these critical areas of character and personality.

The applicants names are posted on bulletin boards on campus, soliciting objective comments from other students. These comments are expected to be in writing and signed to give them greater credence.

The remarks are considered confidential and are referred to by Dean Sedivy throughout the later processes of evaluation.

Group interviews are held by Deans Sedivy and Yanchik, Mr. Richard Sipe of the Counseling Center and the current Head Residents (Kathleen Casey and Robert Byington).

Three or four applicants are interviewed at one session, pertinent questions asked, and

the content and quality of the answers given are evaluated by the observers.

After these group interviews, Dean Sedivy looks over all written material on the applicants and does some preliminary screening. The field is cut to four applicants for each hall. These candidates will then have individual interviews with Dean Sedivy and one of the Head Residents for next year.

The written material is again reviewed after the individual interviews. One important consideration Dean Sedivy makes is the applicant's ability to work with the Head Resident, the other RA and the entire housing staff as a team.

Cooperative spirit takes precedence over individually. Neither is any ranking system employed such as 1st, 2nd or 3rd.

***** WINNER *****



Hound of the Week

The winner of this issue's "Hound of the Week" Award is our Athletic Director, Kevin Kavanagh.

This past week Mr. Kavanagh fired Nap Doherty, one of the area's most successful basketball coaches and one of the most popular people on campus. After Nap had been overlooked for the athletic directorship, he hinted at retirement. Following the basketball team's loss to Baltimore U. on Thursday night, Nap revealed to the players that he was going to resign. However, the resignation was far from official.

On Monday morning Nap was served his walking papers. Mr. Kavanagh admitted he knew what Nap had told the team, but insisted that the decision had already been made. "He did have the opportunity to resign and chose not to," Kavanagh explained.

Kevin states that he made the decision for the good of the athletic department. Shouldn't Kevin Kavanagh really been interested in the students' best interests in the Athletic Department?

Was Kavanagh really concerned with the Christian tradition which this college "community" supposedly prides itself on? Even when he decided that the student who was injured minutes before a formal start of practice, would have to pay the medical costs himself?

Kevin, you're an ace P.R. man. You were selected by the biggest P.R. man on campus, Fr. Joseph Sellinger. But, you say you are not running a popularity contest. Still bear in mind that the athletic Department exists for the student body and not vice-versa.

Kevin's biggest supporters, the alumni, have given our new Athletic Director their full support. Too bad Kevin seems to be pleasing the wrong people.

We have to admit that you are also deserving of our "Most Likely to Succeed" Award. You have only one direction to go.

THE PETER PRINCIPLE LIVES.

Controversy Surrounds Release of Nap Doherty

Continued from p. 1

that here. I'll miss the 153 losses, including two coaching a lot, but I'll probably Conference titles in the last miss running intramurals as four years and a bid to the much. That was where I really N.C.A.A. College Division got to know the students." Tournament last year. As There is a coaching vacancy compensation for his release, now, and Kavanagh says no Nap will remain on the college one has the inside track. He payroll until October 15. Had said. "I certainly didn't fire he remained and resigned, he Nap because I had someone would have been paid up to the else in mind. I'm just going to date of his resignation. review all the applications and Kavanagh elaborated. "This see what happens. I'd like to way it's better for Nap. He is still being paid, and yet he can look around for another job."

As for his future plans, Nap remains uncertain. He confessed, "I don't know what I'm going to do. I'd like to remain in basketball, but I'd also like to stay in Baltimore. This is where my family is, and this is our home, so I'll just wait and see." Nap also said that he has had "feelers" from other colleges in the past, even though he has not formally applied anywhere. "I'm going to miss Loyola a lot, especially the students here. One of the reasons I liked the school so much was the type of student

for the past three years will remain in his post, however. Kavanagh commented, "I've told Jack that I'm pleased with the job that he has done in the past two years. I hope he will remain at Loyola and I will recommend to the new basketball coach and assistant athletic director that he remain."

Kavanagh stressed that the coaching change was his and that he felt that it was made in the best interest of Loyola College and its athletic program.

It's Back to School for Mr. McNierney

XMBA Offers Degree Based on Experience

By Ed Gainor

Working for forty plus hours a week as the vice president of a college ought to be enough of the academic life for anybody. It would be, for most people—but not, apparently, for Academic Vice President Stephen McNierney.

Mr. McNierney is enrolled in Loyola's "XMBA" program, a convenient if solecistic abbreviation of Executive Masters in Business Administration. The program offers executives already successful in their chosen professions the chance to earn their MBA, and hopefully to further develop their skills.

Mr. McNierney was in-

strumental in bringing the XMBA to Loyola, as was Dr. John Moran, now director of the program. Mr. Moran visited colleges which had already instituted the XMBA, and Loyola's program was patterned after those of the other institutions. At the time the XMBA was begun here last September, only six colleges in the country had similar programs.

The XMBA is structured as a comprehensive, two year program, designed to cover all areas of business and management. In the class, the executives team up, working as groups on various projects which simulate actual business

situations. Students are required to maintain a B average in order to earn their degree.

Mr. McNierney is enthusiastic about the program, but admits that going back to school is a difficult task.

"All that homework is murder," he said. "We work in teams, and sometimes we'll meet in the evening and work until two in the morning, or meet...at five-thirty in the morning and work until its time to go to the office."

This is not to say that he doesn't enjoy the class. "It's kind of fun, and you really learn a lot," the academic VP explained. In fact, Mr. Mc-

Nierney feels that his association with the businessmen is as educational as the class itself.

"All of these guys are at the top of their companies—at least vice presidents," he said. "Just discussing problems with them is an education."

The requirements for admission into the XMBA program are strict. All members of the class must hold top positions in their companies, and must be recommended by the company president. The admissions committee conducts a personal interview with each applicant, and in making its decision places heavy emphasis on the actual business experience of the prospective student. On top of all this, the tuition is \$2,500 year.

The XMBA is exclusive and expensive, but as Mr. McNierney explained, it's a top-notch program.

"We really looked for good people to teach this course. Guys like Dan Duffy (professor of management) and John Coughlan (professor of accounting and a practicing CPA) command good salaries. But, they're top men."

The XMBA class is not typical of a college class as we know it, and the businessmen's form of "class participation" has caused some problems.

"This class is made up of men who have been doing things their own way, and doing them well, for years," Mr. McNierney said. "These guys don't just sit there and listen and take notes. One of the professors will be explaining something, and somebody will yell, 'Bull! I tried that and it



Mr. Stephen McNierney

didn't work. Now if you do it this way...".

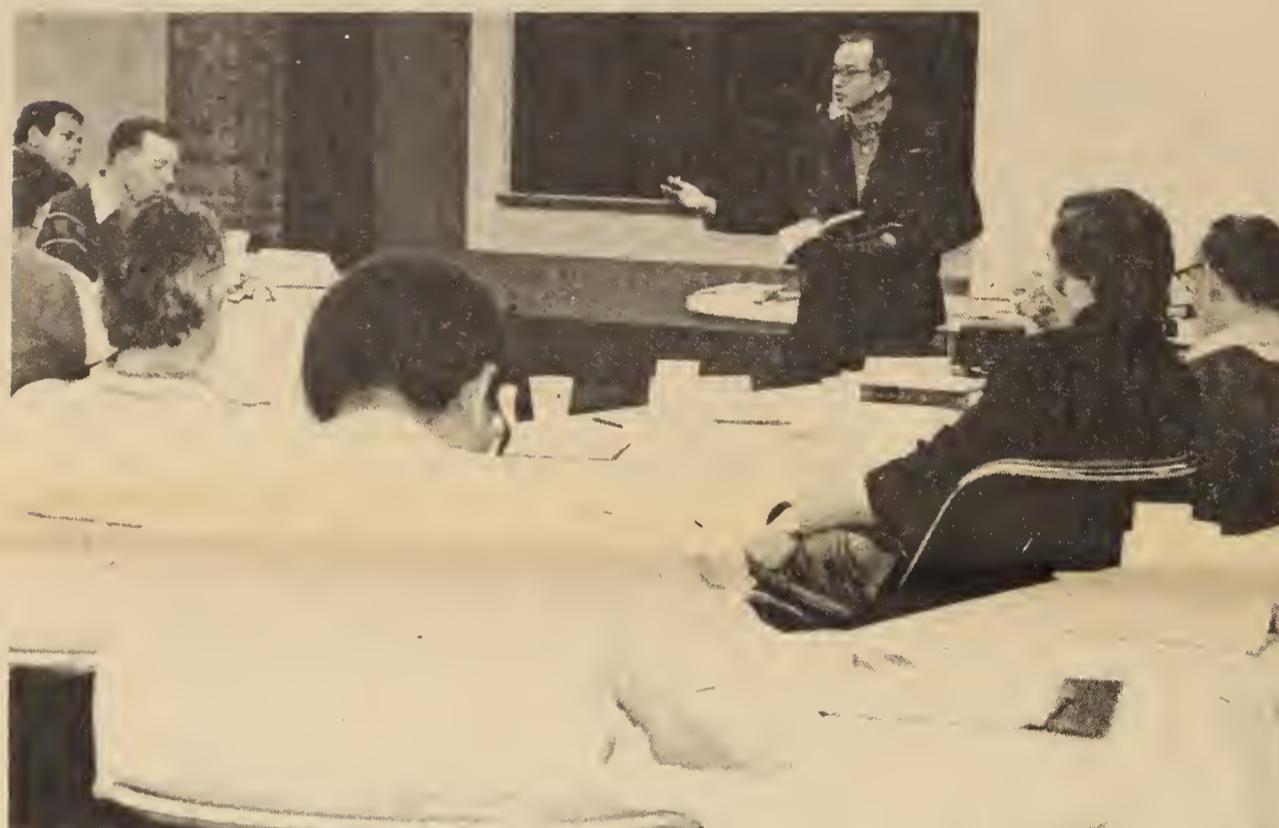
"We had one professor who couldn't cope with it—he's not involved with the program any more. He was used to classes that just sat there and wrote, and this class isn't going to do that. We learn as much from the discussions as we do from the lectures."

Vice President McNierney expressed surprise at the businessmen's concern over their grades in the course, and at the amount of time they put in on their schoolwork.

"I didn't really expect these guys to worry about it that much, but I guess they're all over-achievers by nature. They can't do anything half way; that's why they're where they are now."

Though it requires a great deal of his time, Mr. McNierney expects to complete the two year course and earn his MBA.

"Yeah, I'll stick with it. Sure it's hard...but it's a hell of a lot of fun, too."



THE XMBA CLASS meets in the C.C. Croggon Development Center, formerly Cohn Hall, on alternate Fridays and Saturdays. Theoretically, this places the burden of the student's attendance on both their businesses and their families, but according to Mr. McNierney, "It doesn't work that way. Most of these guys work six or seven days a week anyway."

Yearbook Suffering From Severe Lack of Support

By Lynn Dohler

The time is drawing near when Loyola's annual collection of student antics, social functions and senior graduation portraits are compiled and edited into the infamous yearbook.

The troubled business manager of this year's extravaganza is Mark Kreiner. At this time, the yearbook has collected \$1,935 from patrons, of which \$1761 has been used as an initial printer's deposit. An additional \$2,642 is needed for the second payment.

"We hope we can fund the book from more patrons and from the March 8 mixer," Mr. Kreiner explained.

Mr. Kreiner expressed disappointment at the lack of faculty and administration support for this year's yearbook.

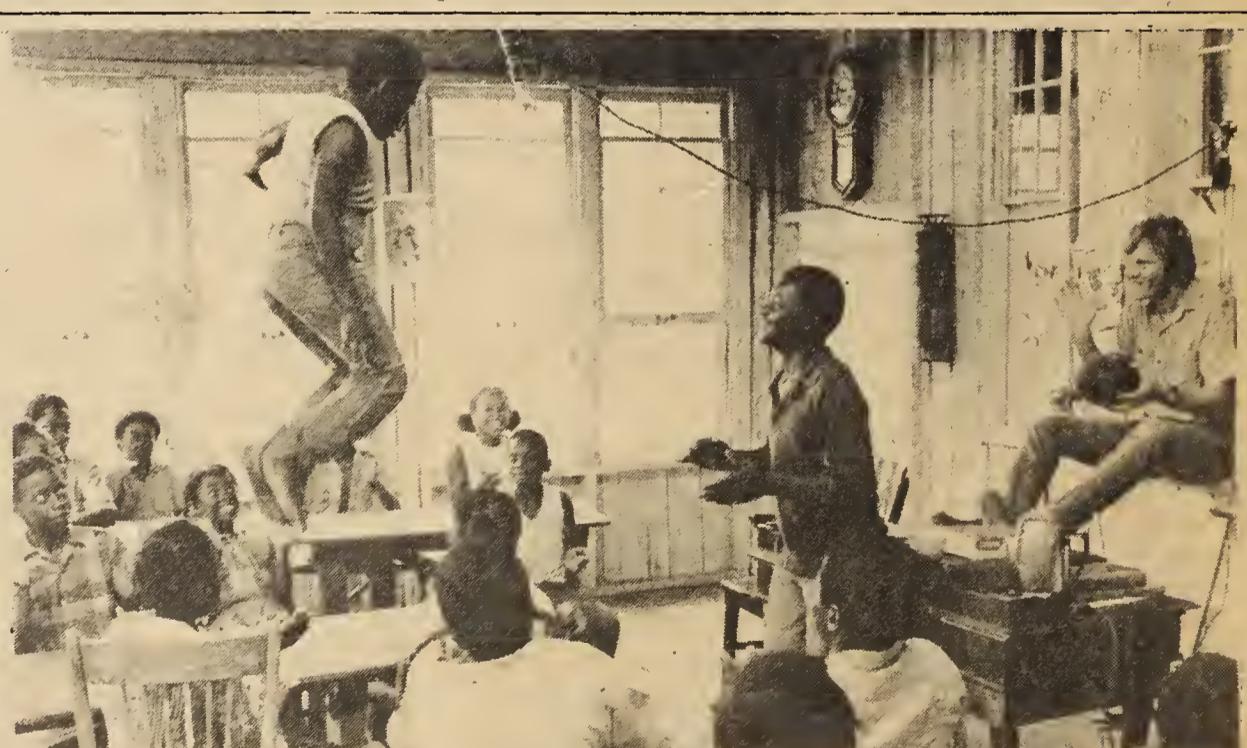
"As of now, we have only received about \$100 in ads and patrons from the faculty and

administration. We hear about all the support we're going to have, and then nothing happens."

Five hundred books have been ordered but only 150 have been sold thus far. Mr. Kreiner advises that orders be placed early in order to beat the "fall rush." Patrons and ads may also be purchased until Friday, April 5.

The yearbook still costs \$10; information about ordering a book or becoming a patron may be obtained from the yearbook office, Rm 7, ground floor Student Center, or by contacting staff members Pete Scanlon, Judy Mann, Kevin Lynott or Mark Kreiner.

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20th Century-Fox presents Jon Voight in **CONRACK**. A Martin Ritt/Irving Ravetch Production starring Jon Voight, will open March 27 at the SENATOR AND WESTVIEW II Theatres.

Based on Pat Conroy's best-selling autobiographical book "The Water is Wide," which first gained international attention in a lengthy excerpt in Life Magazine, "CONRACK" is the story of an idealistic young white schoolteacher who took on the challenge of instructing a class of deprived black children on a remote Southern island.

Group discounts will be available at both theaters. For information and group reservations phone 752-8483.

Buy Right Gas for Your Car

Editor's Note: Information contained in this article, and the accompanying chart have been reprinted, with permission, from the Baltimore News American.

Which brand of gasoline should you buy if your owner's manual says your car should use 95 octane gas? There seem to be several choices. Since September the Cost of Living Council has required oil companies to post octane ratings on gasoline pumps. Therefore, it would seem that the simple way to find a 95 octane brand would be to read the rating stickers on a service station's pumps. But it is not that easy.

There are three ways of determining octane ratings: research method, motor tests and road tests. CLC required the rating posted on pumps to be an average.

There are three ways of determining octane ratings: research method, motortestsandroadtests. CLC required the rating posted on pumps to be an average of the research and motor ratings. The octane rating in an owner's manual is based on the

research method. This means that the CLC rating is usually 4 points less than a research rating alone.

Remember, buying the correct octane gas is important to prevent engine "knock", which can damage your car's engine. But a gasoline with a higher octane than your car needs is not necessarily better.

Before you buy gas again, check the owner's manual for the octane rating suggested for your car. If your manual does not suggest an octane rating, experiment. The next time you get gasoline, but a brand with an octane rating lower than the one you have been buying. If the lower rated gas does not cause knock, but an even lower rated gas the next time. Keep buying "down" until you notice a knock in the engine. They buy "up" an octane or two the next time you get gas. This should be the minimum octane gas your car can use.

	Economy			Regular			Mid Premium			Premium		
Federal octane on pump	87	88	89	90	91	92	93	94	95	96	97	
Research octane	91	92	93	94	95	96	97	98	99	100	101	
Amoco Blue	Regular*	Regular*										Super Premium
Arco Clear			Arco									Supreme
BP	Regular											Super
Chevron Unleaded			Chevron									Supreme
Citgo	Regular											Premium
Crown	Regular*	Regular*										Extra
Exxon		Regular	Plus									Extra
Gulf Gulfcrest	Good Gulf											No Nox
Hess	Regular											Premium
Mobil	Regular	Special										Premium
Phillips 66	66											Flight Fuel
Shell	Shell Regular	Super Regular										Super Shell
Sunoco	190	200					220	240	260			
Texaco	Fire Chief											Sky Chief

*Varies; go by rating on pumps in your area.

The table compares the octane rating on the gas pumps (top line) with the rating you will probably find in your manual (second line). The octane ratings of various brands of economy, regular and premium gasoline are also shown.

As Oscar Time Approaches

Best Nostalgia Found in Films About the Present

By D. Timothy Burall

The big thing in this last year's movies has been the past. Nostalgia has become big business. The last forty years were depicted in some detail. *The Sting* and *Paper Moon* were nostalgic looks at the thirties. *The Way We Were* was a nostalgic look at the forties and fifties. *American Graffiti* a nostalgic look at the sixties, and finally *The Exorcist* was a nostalgic look at the seventies.

While most of the movies dealt with the past, two major films warned against it. They, of course, were not as popular. *Save the Tiger* and *Summer Wishes, Winter Dreams* were both about middle-aged people who could not cope with the present and so took refuge in the past.

Jack Lemmon plays a floundering businessman in *Save the Tiger*, and is up for best actor. Jack Guilford plays his partner, and is up for best supporting actor. Effective is a mild word for the film; it is devastating. Lemmon proves himself to be one of the best actors in the business today. Guilford shows a surprising amount of dramatic talent, something that wasn't acquired doing Cracker-Jack commercials.

Lemmon and Gilford are in the garment business and are

deep in debt. Gilford suggests hiring a professional arsonist to burn down part of their operation to collect the insurance money. Lemmon refused but later has to submit. Meanwhile, Lemmon so surrounds himself with the past that he begins to hallucinate.

Joanne Woodward is up for best actress in *Summer Wishes, Winter Dreams*, along with Sylvia Sidney for best supporting actress, playing her mother. The film is not as effective as *Save the Tiger*; it is slower, and as a result not nearly as powerful. Sylvia Sidney is not in the film long enough to merit acclaim, she dies of a heart attack early in the picture. This subsequently sends Woodward on her memory binge.

Martin Balsam, as Woodward's husband, does a better job than either of them. He is the one who finally brings Woodward back to reality. They go on an European tour and one of the stops is where he fought in World War II. He is able to locate the exact spot where he stood and gives a vivid description of the events there. Woodward, seeing someone else on a memory trip in pulled back.

It is interesting to note that in each film the idea of the here and now is presented by a young person. Woodward's

daughter tells her mother that the past is like a drug, people become hooked on it and turn into whimpering junkies. In *Save the Tiger*, the same idea is presented by a young, female hitchhiker that Lemmon picks up and later goes to bed with.

This seems to indicate that there is still a strong youth worship in America; that it is



And all for a naked statue

great to be young and wise. The desire for youth is also a reason for nostalgia. It takes one back to the days of his youth, back to the days when reality was easier to handle.

But how does this, then, explain the interest in nostalgia by people who have never experienced it before? Well, the modern generation are experience seekers. The present has been all played out, and you can only go so far into the future, so the only recourse is to the past. Witness, for example the forties croonings of the pre-pubescent Donny Osmond or the vacuous foot-tapping oldies of Dawn, or even the greasy Sha-Na-Na.

The nostalgia films like *American Graffiti* may be entertaining films and for entertainment they are fine,

but since the word nostalgia means "homesickness", it is films like *Save the Tiger* and *Summer Wishes, Winter Dreams* that remind us that we can never go home again.

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THE GREYHOUND



The Newspaper of Loyola College

Editorial

"Released?"

We have not yet determined whether being "released" from Loyola College is a blessing in disguise or a disgrace. Regardless of any interpretation, the firing of Ed Doherty is unethical.

Is this how you treat a man who has done his job, and done it well? If he was expected to resign, couldn't the people involved have waited until he chose to do so? Loyola College does owe him that much.

Loyola College also owes the students some reasons. There are those ever-present rumors that will not be stopped until some answers are given. Facts are facts, and very necessary, but not terribly relevant when dealing with personality conflicts.

The Greyhound has commented

previously about the students and their petty personality conflicts. Well, we don't feel so bad now after being presented with this shining example from the faculty and administration.

Mr. Doherty was a fine coach who was doing a good job. He worked very hard and was well liked by his team. Isn't that the thing that is most important? Aren't they the ones that count? They are the people who have to get out on the court and play, who have to practice for hours. If a coach gets along with them - isn't that important?

We feel Mr. Doherty has been royally screwed! "Released"! Such fact. We haven't seen such fact since Mr. Kavanaugh was hired as Athletic Director.

Will wonders never cease!

The Jaundiced Eye

By Steve Fields



How To Be a Curmudgeon

It is a shame that more people do not appreciate the benefits of being a curmudgeon. Webster, quite inadequately, defines a curmudgeon as an irascible, often old, man. This definition implies that he is mean, onery, and nasty; that he is the neighborhood Crabby Applegate, whose front lawn you don't dare tread on, and out of whose back yard you keep your footballs, baseballs, and basketballs because once they cross his picket fence and break a branch off his Queen Elizabeth rosebush you know you will never lay eyes on them again. Though you probably know at least one person who fits this description, you may not be aware that he is known in educated circles as a curmudgeon, unless there was, of course, some erudite, book-wormish kid in your neighborhood who supplied the word when you could manage but a few of the four letter variety.

The reason he displays a social disposition of this type is simple: since he abhors phoniness in any size, shape or color, he wishes to discourage such acquaintances, no matter how passing or casual. Since he definitely his own man, he does not wish to be annoyed by those who would misunderstand him even were they to know him. In short, his exterior crust is a device of social protection which discourages would-be predators. It fulfills roughly the same function that sharp spines do for porcupines, and hard shells for armadillos.

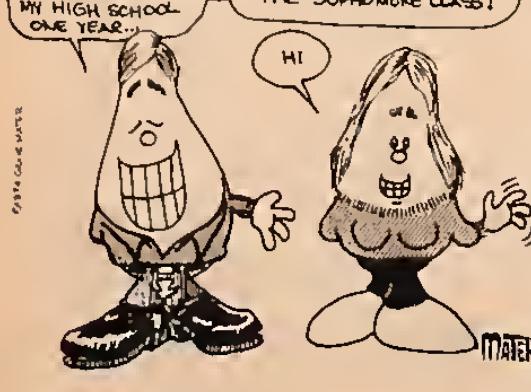
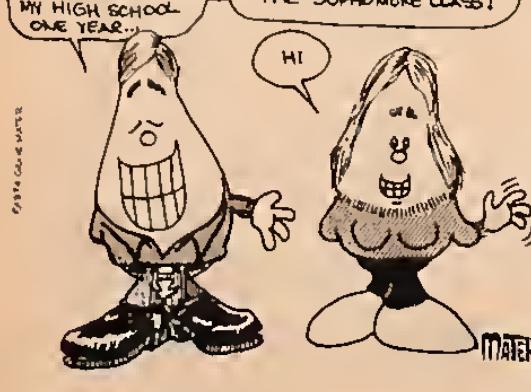
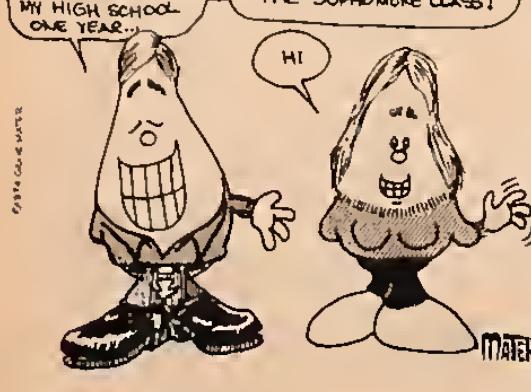
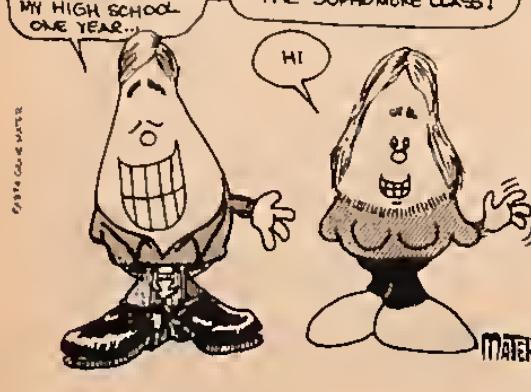
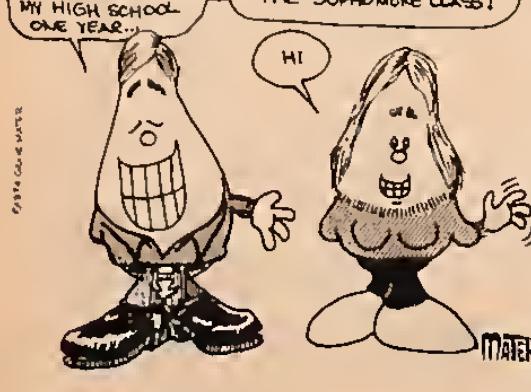
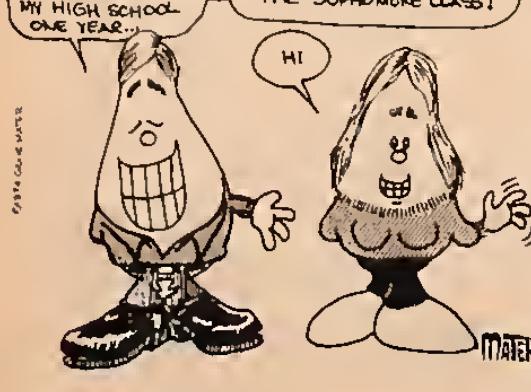
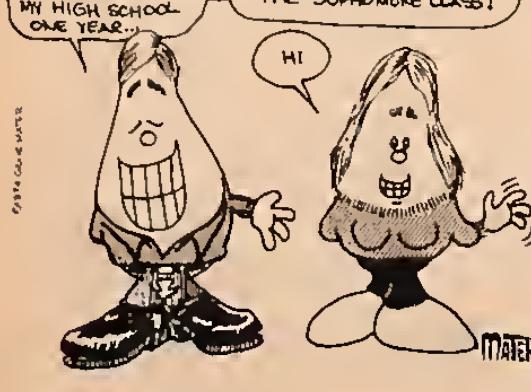
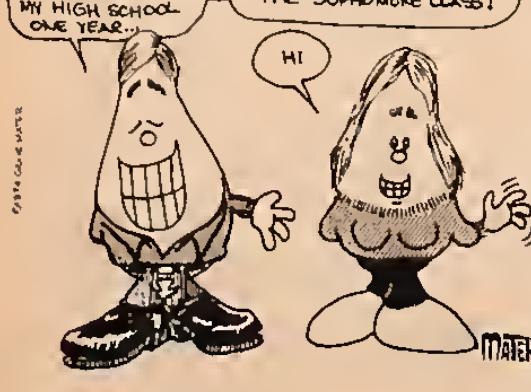
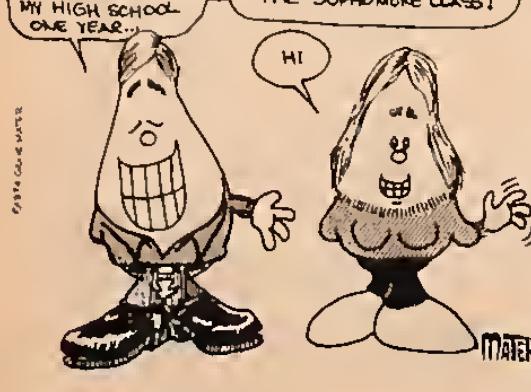
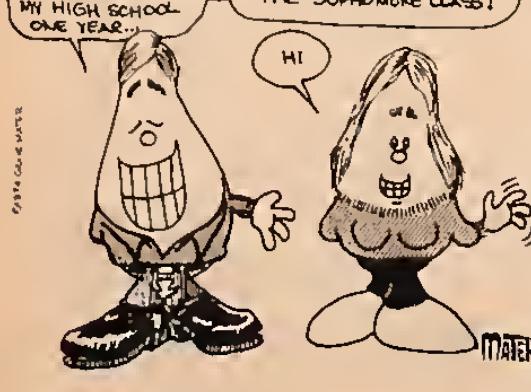
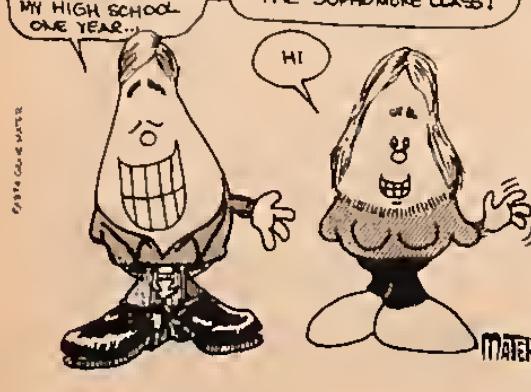
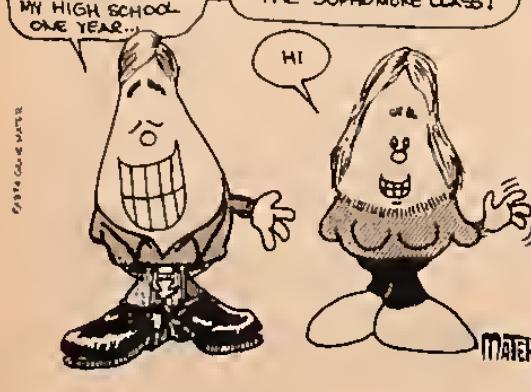
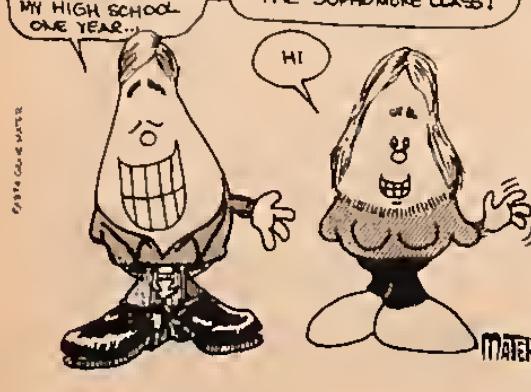
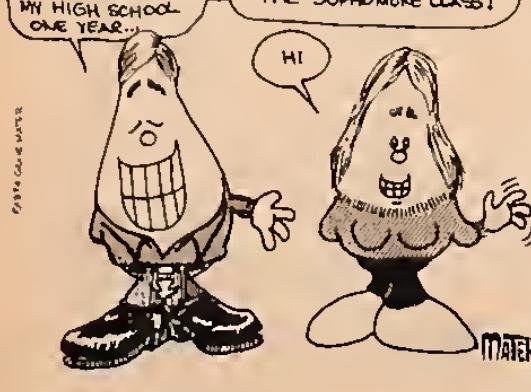
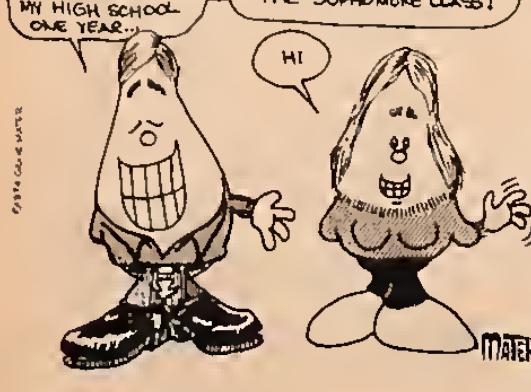
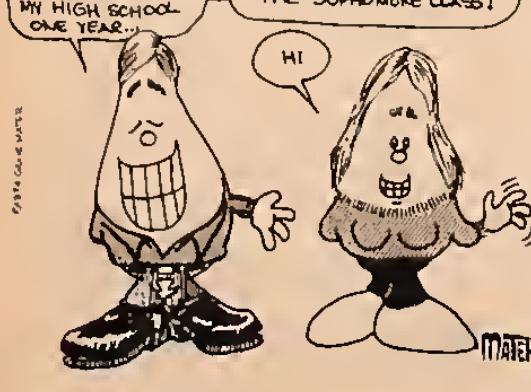
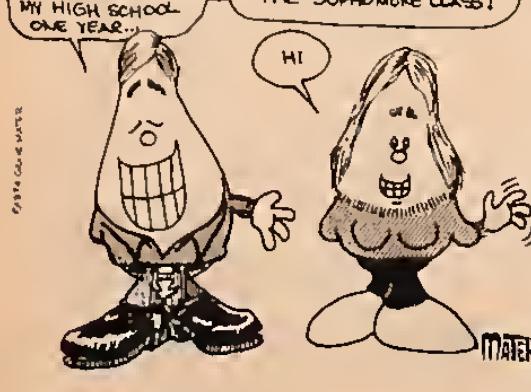
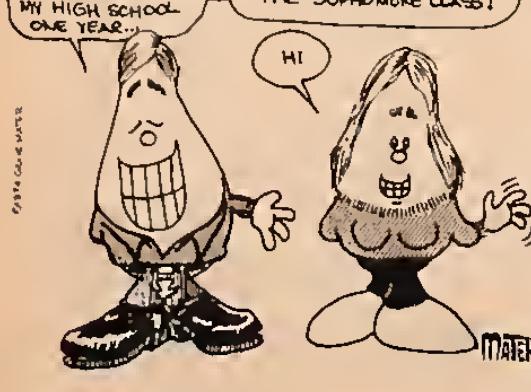
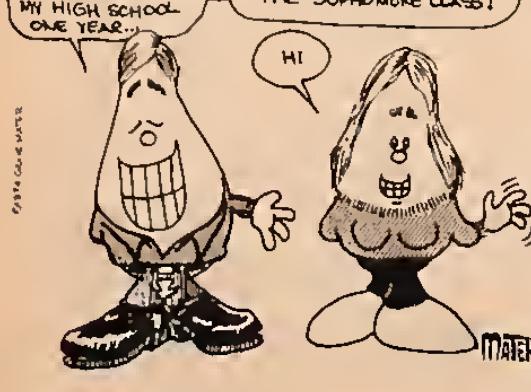
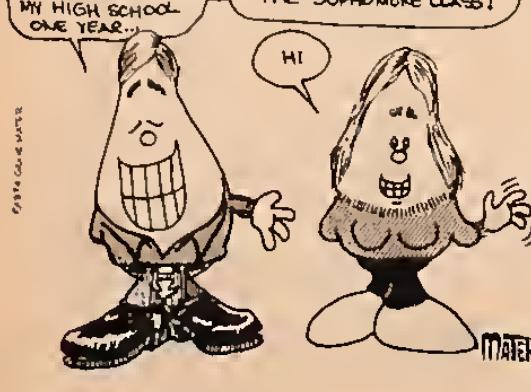
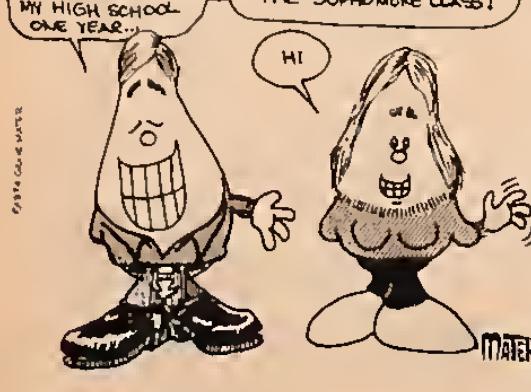
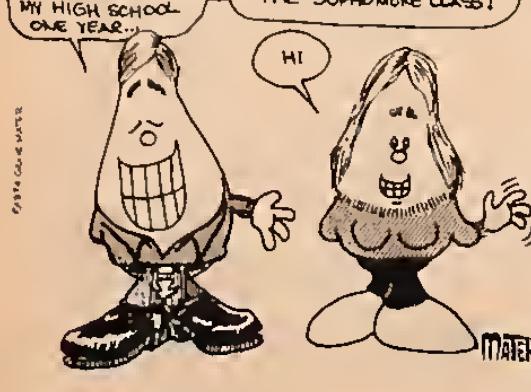
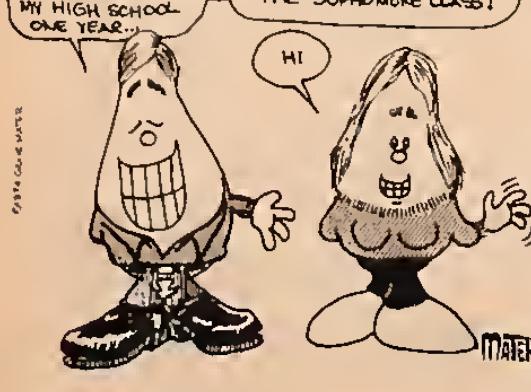
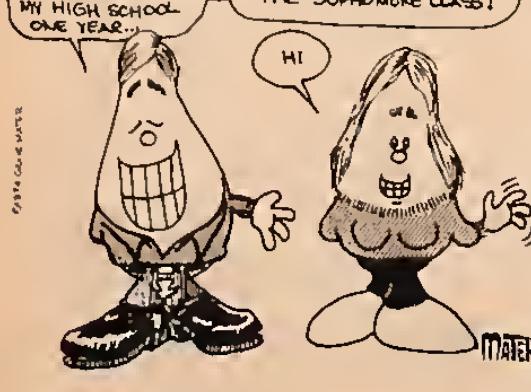
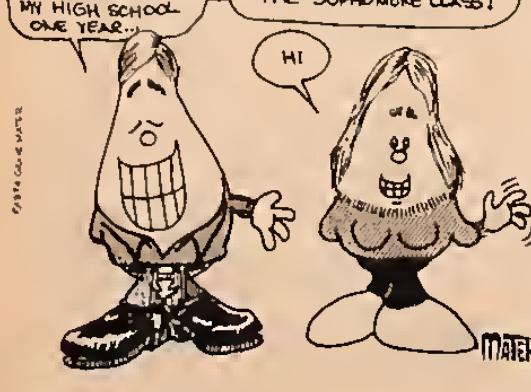
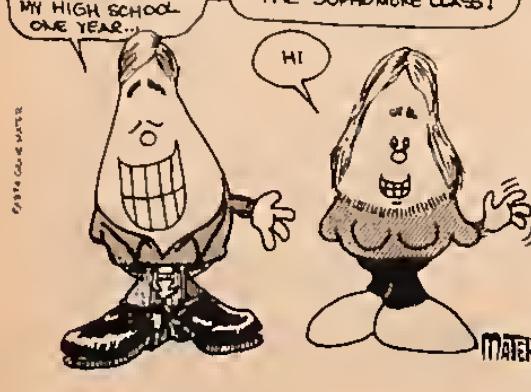
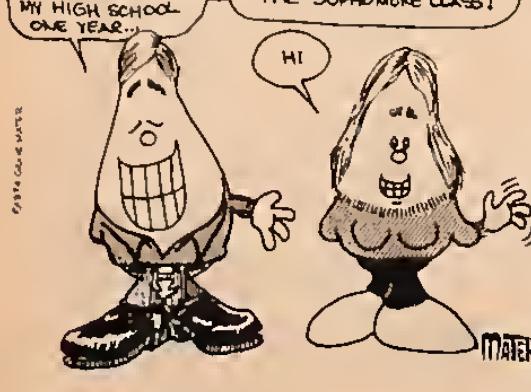
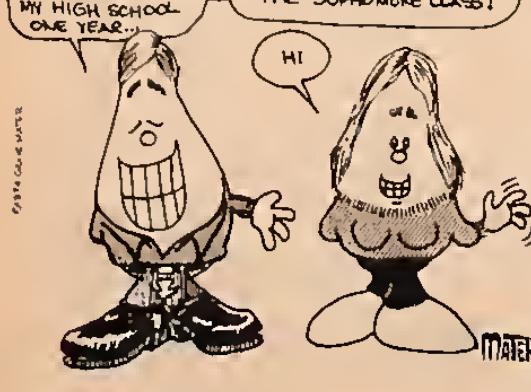
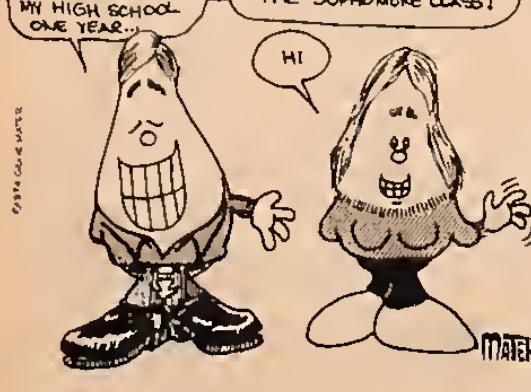
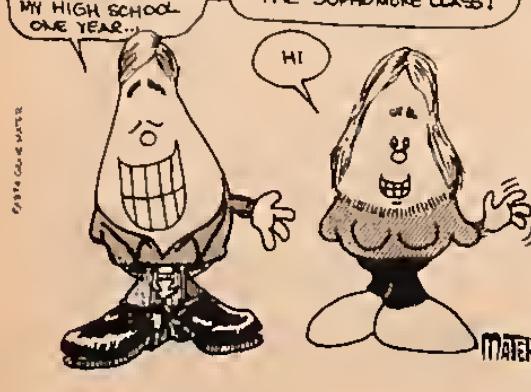
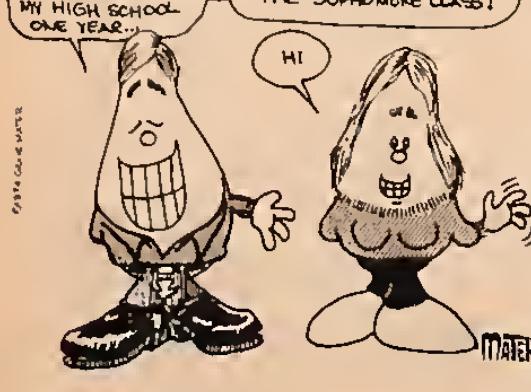
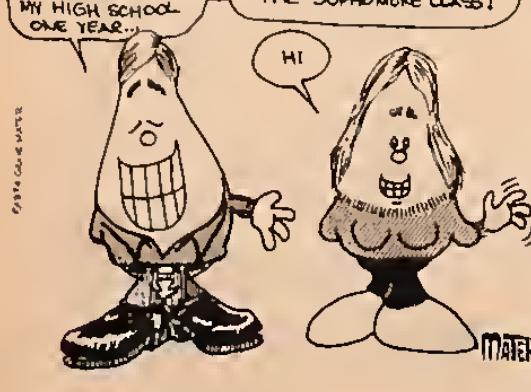
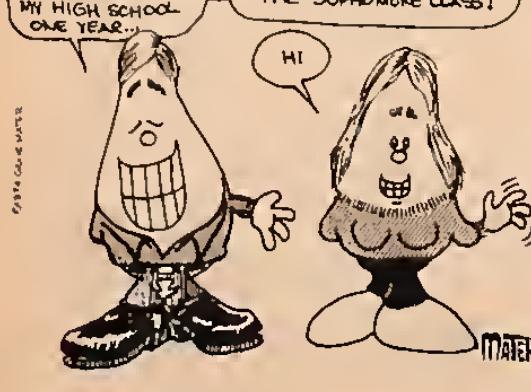
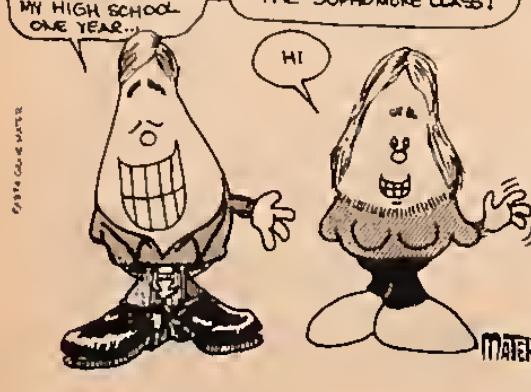
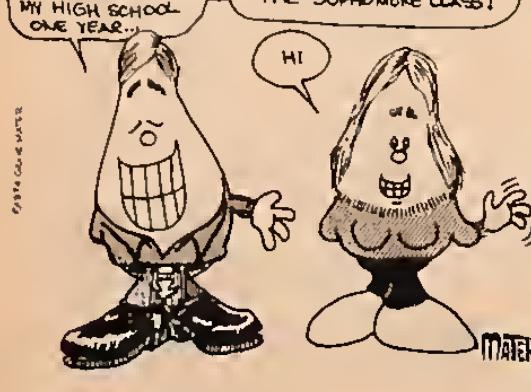
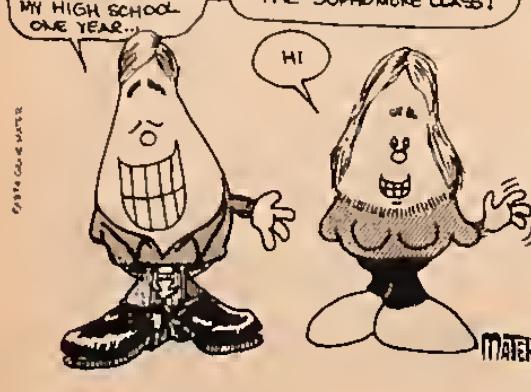
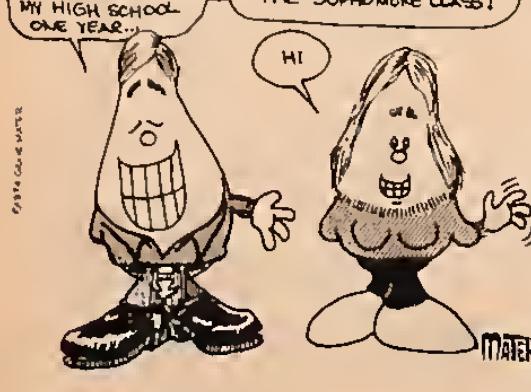
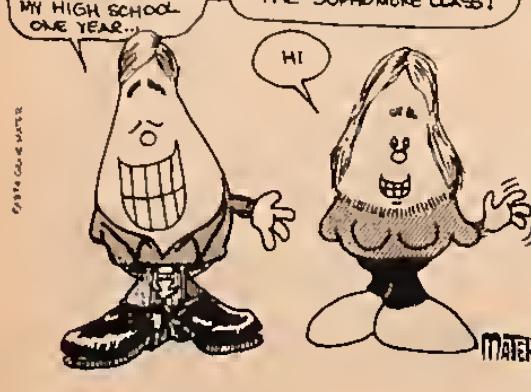
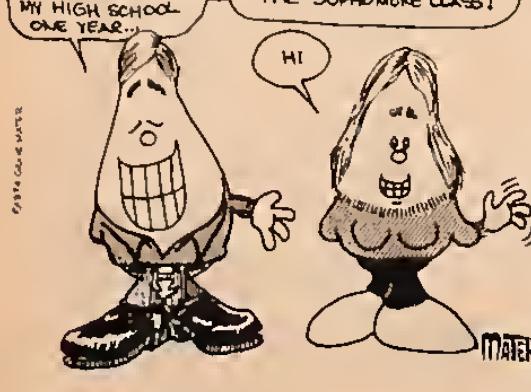
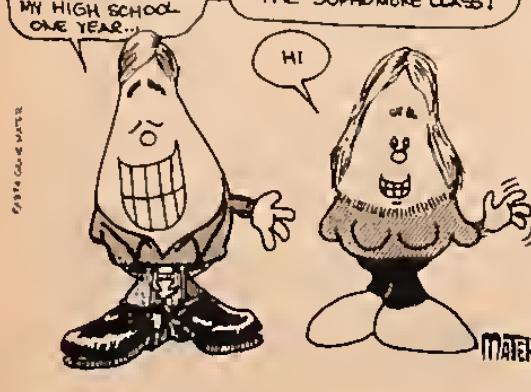
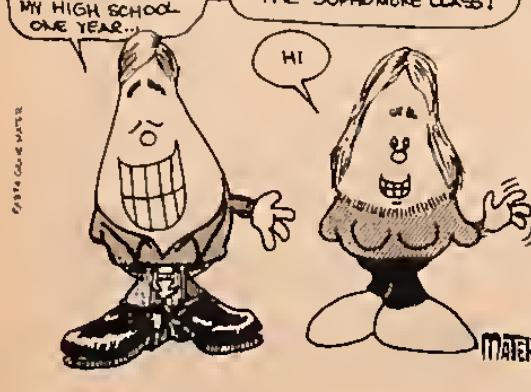
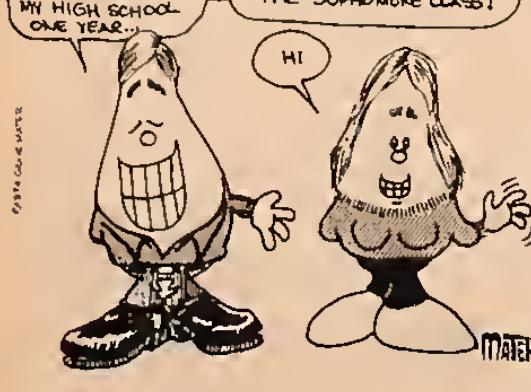
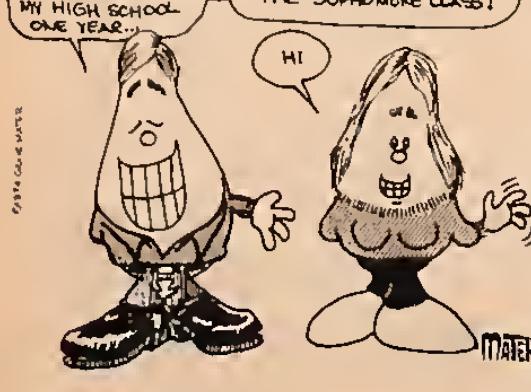
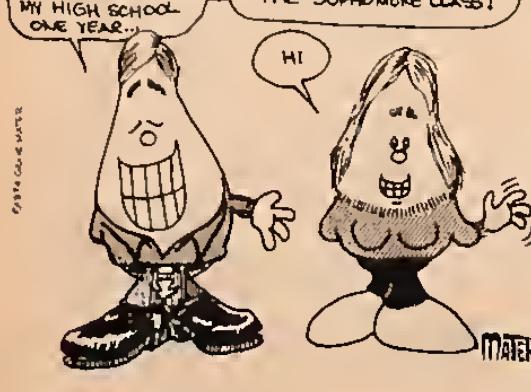
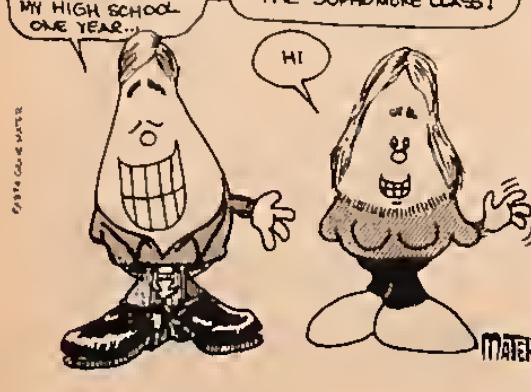
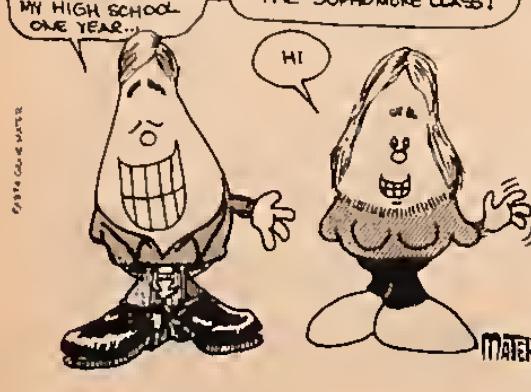
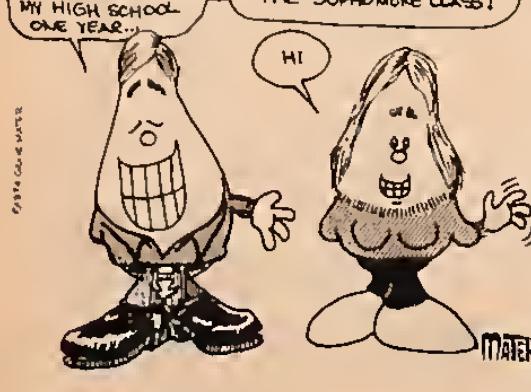
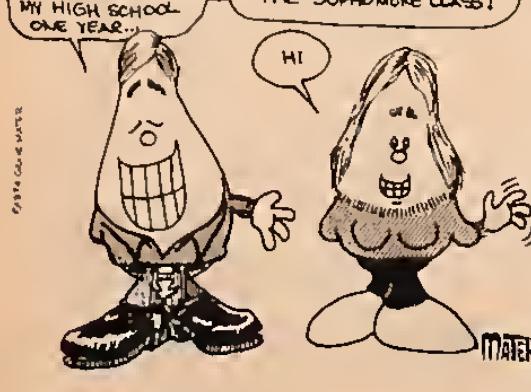
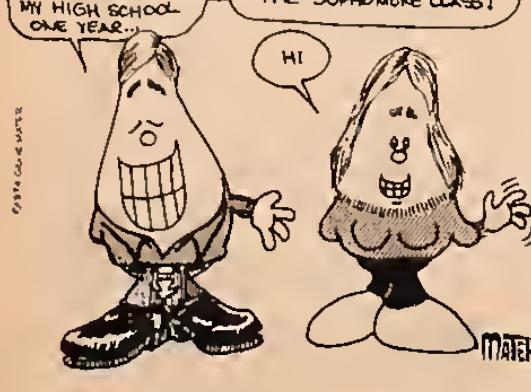
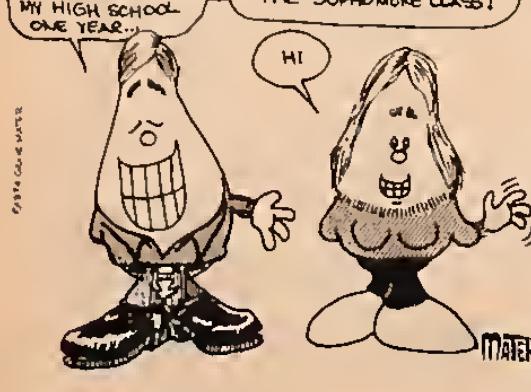
Of course, any practiced curmudgeon is aware that some one worth knowing will not be put off by his social exterior. Such a person, he knows, will look beneath the husk for the kernel. And when he finds it (and it really is not that difficult to do), he will discover one luminous characteristic: a curmudgeon is a gentleman. This is a sine qua non; it is part-and-parcel of the amplified definition which Webster fails to give. A hardened exterior without a gentle private interior will never, never yield a true curmudgeon.

A curmudgeon is not devoid of genuine sentiment. On the contrary, he feels strongly about those things on which he forms an opinion, this being just about everything. He is, however, reluctant to display sentiment too easily, lest it be misunderstood, or perverted into mere sentimentality, which too often is a sign of flaccidity. A curmudgeon, on the contrary, does not need a back-bone transplant (as do so many who fall victims to his often misunderstood wit). No, a curmudgeon is sure of his self-identity.

You see then that a curmudgeon is not unmannerly. He is always civil in his caustic remarks. His irony does not employ the cudgel. He does not hack his victims to mortification, even though many of them often deserve it. Rather, he employs the rapier, a smooth, sleek weapon, which when used with verbal facility, severs the heads of its victims while they laugh, and, on most occasions, while the curmudgeon laughs with them. Thus, the curmudgeon always assumes a civil veneer, even when his tough social exterior is repelling with full force.

It would be less than frank for me to say that the curmudgeon's brusqueness completely disappears when he is among friends. It doesn't. But it is substantially mitigated because he knows that he is understood by those whom he likes. (He rarely admits to liking any one, but to friends he often implies as much.)

These remarks are just by way of introducing the subject. Next week I will talk about the consummate curmudgeon and the benefits to be derived from the art and science of curmudgeonry.



Letters to the Editor

To the Editor:

January Term 1974 has just been completed. We, in the January Term Office, hope that all students and faculty who were involved found it worthwhile and interesting. At this time, we would like to introduce two ideas for January 1975 projects, in which the student picks the subject area and the direction for the course.

PROJECT A: Groups of five or more students can talk to faculty members about developing projects of the student's interest in the faculty member's discipline. The student would present their ideas for the course and the direction they would like it to take. The faculty member would act as an advisor and coordinator of the project.

PROJECT B: Students can talk to a faculty member about working with him or her investigating topics of which neither has any knowledge. Both student and faculty member would be involved in the learning process. Students will have the opportunity to learn how to learn under the direction of an instructor who would share in the learning experience.

During the week of April 1-5, faculty members will be available to meet with students interested in these two

projects. Information concerning the specific faculty members and the times they will be available during the week will be published by our office. Check the Bulletin Board in Maryland Hall and the JT 75 Newsletter for this information.

We urge the students to plan now, talk to their friends and decide what they would like to do for next January. Please contact us if there are any questions or suggestions concerning these proposals. The January Term Office is located on the third floor of Jenkins Hall, and is open from 12-3 p.m. weekdays.

Thank you

Sincerely,
January Term Office

To the Editor:

Over the last four years, it has been my honor to know a man that, to me, exemplifies everything that I could hope to accomplish. I know him both as my coach and as a personal friend. Because of this, I would like to extend my gratitude and appreciation for all he has done for me. I am sure that my feelings are consistent with all other past and present players who were privileged to play under him. Anyone who has had even a brief acquaintance with Nap Doherty knows him

as a true gentleman and this can be further proven by the Morning Sun's article of March 5, 1974, when Nap, speaking of the man that had just released him, Kevin J. Kavanagh, states, "It's just that it couldn't have come at a worst time. He is the scapegoat of this whole thing".

To me, Nap is a father image. During the four brief years that I was under him, I truly believe that he has taught me more about life, more about my personal goals, and more about understanding people in general than I could learn in my lifetime. All of this is the "extra" that Nap gives to each and every student that comes into contact with him. Besides this, which is elementary for all he has done for me, he has been a real mastermind in the art of basketball. I would just like to state as a final comment that I will remember Ed "Nap" Doherty not merely as a coach but as one of the finest people I have ever met and I, along with the many many other Loyolans who had the distinct pleasure of knowing him, salute him.

A former player and lifetime friend,

Gene Gwiazdowski

To The Editor:

I wish to comment on a Dan

O'Connell editorial ("'Nap' - Modesty Personified") that appeared in the February 15, 1974 issue of The Greyhound. Supposedly (judging from the article's headline) dealing with the subject of basketball coach Nap Doherty's modesty, Mr. O'Connell's article impressed me as an irresponsible piece of journalism that could only be read as taking a "cheap shot" at Loyola's new athletics director, Kevin Kavanagh.

The thrust of Mr. O'Connell's editorial was patently obvious, i.e., that Nap Doherty was more qualified for the position of A.D. than Kevin Kavanagh. Mr. O'Connell's readers, however, were not treated to a thorough, examining article that contrasted and compared the critical qualifications of Kavanagh and Doherty for the position of athletics director. Instead, we were served an editorial that gave us a conclusion (Nap should have been named A.D.) without the benefit of any rationale whatsoever. Simply put, if Mr. O'Connell was left bewildered as to the reasons for Kavanagh's appointment, so too are Mr. O'Connell's readers left bewildered as to the author's reasons for favoring Doherty's appointment.

What made Mr. O'Connell's editorial journalistically unsound was the author's failure

to support his conclusion with convincing facts. What made the editorial odious were the author's snide accusations with respect to Kevin Kavanagh's career at Loyola.

Mr. O'Connell's readers might well have been informed by an article that compared Kavanagh's and Doherty's qualifications as A.D. I, for one, do not know enough about the running of an athletics department so as to make judgements about who should or should not have been appointed athletics director. What is truly unfortunate is that Mr. O'Connell, apparently possessing no more knowledge that I claim, allowed himself the inexcusable liberty of circulating a journalistically unsound piece of writing that served no other purpose than implicitly slandering a man truly interested in the future of athletics at Loyola College.

Sincerely,
Michael J. Milanowski
Director of Alumni Relations

If you want your picture in the yearbook--Come to the Yearbook Mixer, Friday March 8, 9 to 12 P.M. Buy a yearbook from Monday Friday, 11th 15th of March, from 10:30 through 1:30 in the lobby of the Student Center and Maryland Hall.

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Things That Should Be Said

By Brenda Foster

Not all good athletes at Loyola College have hairy legs.

Now don't get me wrong. I don't mean that some of our rough, tough soccer players have taken to shaving their legs. Never would I infer such a thing. The athletes I am referring to are members of the women's basketball team.

Last weekend, the team attended the fifth annual Maryland Women's intercollegiate Basketball Tournament. We went in as pushovers and came out as winners. Upon our arrival at Frostburg State, we were questioned in the casually polite and conventional manner of the other participants. You know, the old "what's your rank?", oh, that's good, good luck" routine. In other words, they didn't really care. But we're used to that because we're women athletes at Loyola College.

But that's hardly the point. The point is, now they really do care. Because we were good! During the tournament, our team won over U.M.B.C., showed our talent on the court against College Park and Salisbury, and won again against Frostburg State College. Maureen O'Neill, who recently captured Loyola's one-game scoring record from

alumni Jim Lacy and Joel Hittleman, was awarded a position on the women's all-star basketball team. After these accomplishments, our opponents' questions became less "typical" and more exact. They wanted to know about us, about the women's athletic department, and about the school's general attitude towards women's sports.

We were respected at that tournament, and to me that strongly implies that all of our efforts have been worthwhile. We are proud of what we have accomplished, as would be any basketball team.

We have shot up from nowhere. We had to fight for a practice time in the gym. We had to practice with only a handful of girls. We had to put up with ignorant remarks from the men; we listened to them say it wasn't worth it, and we sometimes wondered ourselves. Now we no longer have to prove our talent. We have gained legitimate recognition among the best.

We have fought them and we have won.

The women's team plays its final game of the season against Notre Dame on Wednesday night at Loyola. N.D. won earlier this season on its own court, and Loyola will be out to even the score.



PAT HARLOW of the Bulls drives toward the basket in a recent Night League intramural game against the Muscaleros. Dave Ferguson and Chris McCoy try to block the shot. The Muscaleros won, 61-50, for their only win of the season.

J.V.'s Finish With Winning Record

By Mark Kreiner

February 18 marked the last home game for Junior varsity sophomores Bruce Hock, John Stang, Steve Shaiko and Ken Boehl, all of whom were started by Coach Jack Degele. The J.V.'s who had beaten Bainbridge exactly one month earlier by a 65-60 margin again beat the NAPS, this time by a four point spread, 64-60. Dan Lyons and Ron Smith paced

the squad with 14 points each. Bruce Hock hauled down 15 caroms, while front court-mate Lyons had nine. Guard Paul Lawless had five assists in the win. Bainbridge's Eckert led all scorers with 19 points, on short shots from the inside.

The last game of the season was somewhat depressing. The Junior Hounds, who had whipped the Johns Hopkins, 83-71, January 23, lost by a wide margin to a pysicsed-up

Hopkins team, 84-58. Hopkins played a superb defensive game, preventing the Hounds from penetrating and rebounding. Lyons had 22 points in the debacle while Hock had 13 rebounds. Hopkins center Kotzka paced all scorers with 27 points while forward Scheinfeld added 17.

Degele's junior varsity ended the season with an 8-7 overall record, the second straight winning season.

View From The Jungle

By "Jungle" Jim McCausland

Last Thursday night at U.M.B.C.'s gym, a great four years came to an end for Gene Gwiazdowski and Mike Castillo as they played their last game for Coach "Nap" Doherty. Unfortunately the University of Baltimore made it unpleasant as the Bees whipped the Hounds, 89-72. The Hounds were in trouble days before the game, as it was known that Mark Rhode, Morris Cannon, and John Morris would not play. The day before the game, Gene sprained his ankle to add to the team's problems. Gene played very courageously that night as did the entire Greyhound team. But B.U. was just too big and too good that night.

As basketball season faded into memories, another season began as the resident students took advantage of unseasonably warm weather (70 degrees) on Sunday to play the first game of the 1974 softball season. The lack of spring training was evident as the game was highlighted by many throwing errors (87 to be exact!) Most of them were overthrows to first base where "Big Waldy" seemed reluctant to move off the bag. Waldy protested that it was unfair to charge him with any errors since he had a good motive for

standing firm. It appears an unknown source had strategically placed a six-pack in the first base coaching box. Have you ever tried to separate Waldy and his beer?

Waldy's Wonders were opposed by the Big Red Machine, led by the campus's most famous doorman, John "Big Red" Morris. Big Red showed some unique pitching form for so early in the season. His pitching repertoire included everything from a spitter to a wicked sidearm screwball. When asked about this unique pitch, John proudly stated that is thrown with his team in mind, a real bunch of screwballs! They were led by Mr. Consistency himself, Ed Watt, who was charged with 23 errors in his first start at shortstop. Ed attributed this to his unfamiliarity with the position and the poor condition of the field. He strongly protested to the commissioner (yours truly) that "Ralph" should not be allowed to run around on the field prior to game-time because he deposits many unhealthy obstacles unbecoming to a diamond.

When asked about Ed's style of play, Coach Morris summed it up by saying, "Ed is the only player I have seen who uses a matador defense," he simply

waves at the ball as it goes by."

In the bottom of the fifth inning, with the score tied at 47, Mark (Mr. Hustle) Kreiner was unanimously elected to get the beer as Waldy offered the use of his car. Mr. Hustle returned in time to see Ralph valiantly defend Killer from a would-be attacker and to supply the necessities for the seventh inning "chug." The Chug was a very democratic decision on the part of the players' association to dispense with the seventh inning stretch.

The teams settled down after that to play defense as the game ended in a 50-50 tie with the threat of undone homework forcing the players to leave the field at five o'clock.

Some outstanding fielding plays were turned in by Mike Ragan at shortstop for Waldy's Wonders, and Paul Lawless in center for the Machine.

This game should not be taken as any indication of what is to come as it still is very early and both teams showed potential. Next week's game, weather permitting, features RUST (Residents of Underwood Softball Team) vs. BUST (Butler's United Softball Team.)

Stickmen Ready For Scrimmage Tomorrow

By Mark Kreiner

Lacrosse arrived early at Evergreen this year—February 11 to be exact. The team is under the leadership of second-year coach Rick Buck and his new assistant, Jay Connor. In talking to the coaches and team members, it is apparent that all are optimistic of bettering last year's 3-10 record. But, so far, shoulder injuries to defenseman Kevin Lynott and midfield Kevin Robinson have somewhat darkened the bright picture. "Robo" is out for the season while Lynott hopes to return for the first game of the season, a March 16 encounter with Villanova.

The team is basically a young one, having lost only four to graduation while boasting only five seniors this year in Paul Awalt, John Lois, Don Rutkowski, Ed Anderson, and Pat Geckle. The first four are starters. Awalt, Lynott, and Lois are this year's tri-captains.

Awalt was last year's leading scorer with 23 points on eleven goals and twelve assists. He was followed by fellow attackmen Rutkowski who had 21 points and freshman middie Tom Crompton who had 17 points, missing the last four games due to an injury. This year Crompton will be moved to attack where Coach Buck hopes he can exploit the sophomore's

scoring prowess.

Lois is looking to come off a shoulder separation that sidelined him early last year and prevented him from displaying his rugged talents. The team is looking for repeat performances from soph attackman John Kellerman, middies John Boyle, Steve Bailey, and Charlie Solis, and defenseman Tom Xenakis.

Coach Buck is high on the freshman turnout, especially St. Mary High standouts attackman Ray Schaab and middie Mark Slafkosky. Junior transfer Chip Gregory from Randolph-Macon should beef up the defense with his height and muscle. Local boys Ron Smith and Paul Plevyak also look promising.

The Hound Stickmen are gifted to have College All-American coaching them. Rick Buck was All-American attackman at Brown University while Connor also earned that distinction at the University of Virginia. These youthful coaches bring a fine understanding of the game and dedication to the school where it is hoped they will build the team up to a competitive level.

Tomorrow at 10 a.m., the THE GREYHOUND's first scrimmage of the season against Fairleigh-Dickinson of Madison, N.J. Come out and see what the team looks like.



GENE GWIAZDOWSKI, dribbling past B.U.'s Fran Jamrogowicz, played the Mason-Dixon Tournament game with a sprain, but still managed to score 23 points. Photo by Pat Emory

On The Rebound

By Dan O'Connell

In Loyola's Best Interest?

On this past Monday afternoon, the following was distributed to the Loyola community and to members of the media:

Loyola College varsity basketball coach, Edward C. "Nap" Doherty has been released by the College, it was announced today by Kevin J. Kavanagh, Director of Athletics.

Coach Doherty was named head basketball coach in 1961, succeeding Emil G. "Lefty" Reitz in that post. A playing member of the 1953 M-D Conference winning Greyhound squad, "Nap" served as an assistant cage coach for four years and later as assistant athletic director under "Lefty" Reitz until the latter's retirement early last year.

In making the announcement, Athletic Director Kavanagh noted that Coach Doherty was being released immediately to enable him to use the maximum amount of time to locate a new position. He will continue on the College payroll until October 15.

The 13-year veteran of Mason-Dixon coaching competition is himself a member of Loyola's elite "1,000 Point Club" for scoring 1,109 points in 79 games between 1950-53.

Under Coach Doherty, the '73-'74 Gryhounds posted a 12-14 record. Overall, he coached Greyhound cage teams to a 164-153 record in thirteen seasons.

And so, with the above announcement, an era at Loyola came to an end - an era which saw Nap Doherty overcome a consistently tough schedule and a limited recruiting budget to post an impressive career record and win two Mason-Dixon championships in the last four seasons.

Five paragraphs, 164 words, and a release is all this school felt it owed to Nap Doherty, a man who had given over half his life to Loyola. To soothe its conscience perhaps, there was a nice gesture. Nap remains on the payroll until October 15, somewhat beyond the expiration date of his contract.

However, money in only a material reward, and it cannot compensate for the bad taste that has been left in the mouths of Nap and his basketball team. Nap had told the players before his release that "the way I feel right now, there is no way I can coach at Loyola next season. It has nothing to do with you, you've all been really great."

As Charlie Eckman of WFBR-Radio said on his show Tuesday morning, it is a shame that a man can't be judged on the job he's done. Even at Loyola, politics enters into athletics.

The question has to be asked "is this really all that important? After all, it's only athletics." Admittedly, athletics is not the most important thing on this campus. Even Nap Doherty will tell you that. However, this college has prided itself on its sense of a "Christian community." If it makes any difference to the administration, a great deal of the "Community" is upset. Nap's firing was hardly an act of Christianity.

There has to be a place in the coaching ranks somewhere for Nap. Along with a majority of the Loyola student body, I wish him the best of luck.

As for a new coach, there has to be someone willing to step in and take Nap's vacated position. It will be easy to fill his position, but much harder to "fill his shoes."

Crippled Hounds Bow in Tourney

The University of Baltimore took advantage of an injury riddled Loyola basketball team and whipped the Greyhounds convincingly in the first round of the Mason-Dixon Championship Tournament at U.M.B.C. Thursday night.

With four players (Jim Daly, Mark Rohde, Morris Cannon, and John Morris) on the sidelines due to injuries, the Hounds had hoped to pull off a major upset. In addition to the four sidelined, Gene Gwiazdowski played with a badly sprained ankle and Paul Farnan had a jammed thumb.

The Hounds scored the first basket on a Gwiazdowski jumper to take a 2-0 lead. It

was the last time Loyola was ahead. B.U. raced out to a 9-4 advantage before Loyola pulled to within one at 17-16 when Mike Lamb scored on a rebound. However, Kevin Robinson was then called for an offensive foul, his third of the game and putting him on the bench for the rest of the half. This was a particularly damaging blow since Nap Dougherty had built the offense for the game around "Robo" in the pivot.

With Robinson on the bench, the Bees extended their lead to 34-23 at the half. In the waning moments of the half, it was obvious to everyone that the Hounds were tired, having

needed a full effort to keep up with the Bees.

In the second half, B.U. dominated the game entirely as it led by as many as 28 points. Only a late rally by the Hounds made the final score 89-72 respectable.

Gene Gwiazdowski, in his last game at Loyola was high with 23 points, giving him a career total of 1331 points, fifth on the all-time scoring list.

Jim Smith had 16 rebounds and 13 points while sophomore John Prather contributed 12 markers to the effort.

Loyola closed the season with a 12-14 record, after losing its last seven in a row.

Analysis:

Kavanagh, Athletic Director

By Pat Harlow and Roy Gagne

"Now Mario, I want you to apologize to that referee before the Mount St. Mary's game."

No, that isn't Sister Mary Sunshine reprimanding one of her naughty first graders for stepping out of line. That's Loyola's new athletic director, Kevin Kavanagh, telling a student, Mario Lodato, that he wanted him to apologize to one of the referees who worked the Greyhounds' game against Roanoke. Lodato, being a high-spirited fan and caught up in the action of the game, was one of the more than 1,000 fans who were getting on the officials' back in response to some close calls in the waning moments of the game. Kavanagh saw fit to single out one particular student for his spirited behavior directed toward the officials as well as the Roanoke players. Kavanagh not only adamantly asked for the apology, but also threatened to bar the student from the gym for three years. That type of strong-arm tactics has no place in the athletic department of Loyola College.

The ironic thing about the entire incident is that by no means was Lodato the most vocal of that particular cheering section. But for some odd reason, Kavanagh took it upon himself to direct his criticism towards one individual. The Roanoke game was by far the best with regard to fan interest during the '73-'74 campaign. One of the basketball players said after the game that he felt that the remarks coming from the Lodato cheering section were instrumental in Roanoke's second-half letdown.

What good is there in playing home games if you cannot count on the vocal fan support that is vital for the home court advantage? Could you imagine Jim Kehoe, the Maryland athletic director, going into the stands and singling out one particular student for riding the officials or yelling at the opposing team members when North Carolina played at College Park? Lefty Driesell loves it when the hometown

fans start to get rowdy. Why is it that Loyola's A.D. is trying to put the clamps on some good old campus "rah-rah"?

This is only one particular occurrence, but by no means does Kavanagh's list of miscues end here. Last week Kavanagh told the two pole-vaulters for the track team that they needed to buy their own poles. Just the other day, one of the baseball players suffered an ankle injury that resulted in torn ligaments. Kavanagh came into the training room where Dan O'Connell was administering first aid. O'Connell informed Kavanagh that he felt x-rays would be in order and Kevin's response was that the athletic department was not going to pay for any hospital expenses. Nonetheless, O'Connell asked what hospital the player should be taken to, Kavanagh said it didn't make any difference

because the school would not pay for it. The result of the affair is a cast for six-to-eight weeks.

These three members of this past season's junior varsity basketball team who were forced by Kavanagh to practice baseball in the afternoon before basketball. The result was that one of the players, a starter, was unable to play in the team's last game because of a pulled muscle.

We feel it is about time for Kavanagh to come down off his power-hungry cloud and start to worry about the welfare of the people in the athletic department. Being A.D. involves more than cutting dollars off the budget. Kavanagh should stop grasping for the respect he is trying to command for an unresponsive student body. You can only step on so many toes before your own are broken.



JIM SMITH, one of the Hounds' two healthy starters against Baltimore U., came through with a career high of 16 rebounds against the Bees. It was not enough though, as B.U. prevailed, 89-72. Roanoke eventually won the tournament, beating Randolph-Macon in the finals, 75-67.

Photo by Pat Emory